

View Infinity: A Zoomable Interface for Feature-Oriented Software Development

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ABSTRACT

Software product line engineering provides efficient means to develop variable software. To support program comprehension of *software product lines (SPLs)*, we developed *View Infinity*, a tool that provides seamless and semantic zooming of different abstraction layers of an SPL. First results of a qualitative study with experienced SPL developers are promising and indicate that View Infinity is useful and intuitive to use.

Categories and Subject Descriptors

D.2.2 [Software Engineering]: Design Tools and Techniques—*User Interfaces*; D.2.6 [Programming Environments]; D.2.13 [Reusable Software]

General Terms

Human Factors, Languages

Keywords

Program Comprehension, Semantic Zooming, Software Product Lines, Variability

1. INTRODUCTION AND BACKGROUND

To serve an increasing demand for providing variability and customizability in software systems, *software product lines (SPLs)* are often used in practice [7]. In SPL engineering software is modeled in terms of *features*, which are user-visible characteristics of a software system and are typically implemented by variable and reusable code fragments. Relationships and dependencies of features are described in a *feature model* [4].

Since the source code of SPLs is more complex because of its variability, it is inherently difficult to understand. Consequently, to better exploit the cost and time benefit of SPLs, we provide tool support for program comprehension.

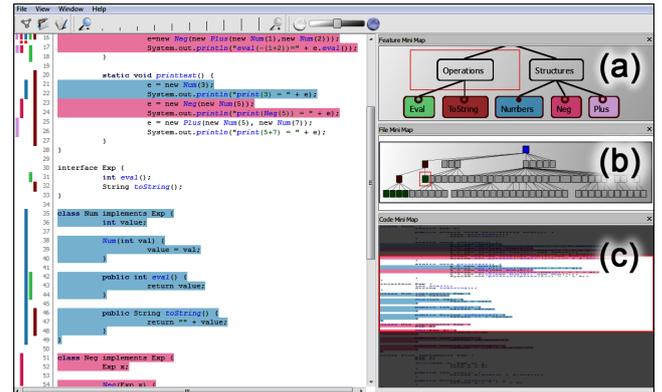


Figure 1: Screenshot of View Infinity. The user interface consists of two parts, left: zoomable main view (currently zoomed to code view), right: mini maps for giving contextual information and showing the visited model layers, feature mini map (a), file mini map (b), code mini map (c). Red rectangles indicate currently focused items.

One way to support program comprehension is to provide different views on a code base. This can help users to form a mental image of the project, which is one of the goals when exploring source code [1]. A view can be defined as a graphical representation of a data set. Different views on data introduce a discontinuity, when changing from one view to another, because they have to be separated spatially or temporally. Through that, the user has no context information to put the views into relation. To close this gap, we create a linkage between views, while keeping limits of perception and cognitive constraints of the user in mind. This is the point, where zooming is beneficial.

We contribute *View Infinity*¹, allowing users to zoom seamlessly between three layers of abstraction of an SPL: feature model, file structure, and source code. For representing the abstraction layers, we introduce three different views: *feature model view*, *file view* and *code view* (Fig. 1). In our zooming metaphor, an item of the SPL shows more or less details, depending on its magnification level. By zooming into items, we offer developers an information filter mechanism (*semantic zooming*). To provide a comprehensive

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¹View Infinity and an extended excerpt of the study are available at <http://fosd.de/vi>.

(i.e., seamless) transition between all layers, we avoid abrupt transitions and use animation. Furthermore, the zoomable interface is combined with an ‘*Overview + Detail*’ interface by the use of mini maps [1]. This means that the project data are additionally visualized in miniature to get an overview of the presented data and to provide contextual information. Although there are other tools that also use continuous zooming and different levels of abstraction [6, 8], our approach is explicitly tailored to the special needs of SPL engineering to support programmers and maintainers. The tool aims at intuitive and motivating interaction with feature code and avoids semantic discontinuities between different views.

2. VIEW INFINITY

With View Infinity developers can explore an SPL from its feature model down to its implementation. It reads annotations of the source code and the feature model from description files, which can be edited easily in other tools such as FeatureIDE [5]. View Infinity offers visualization facilities on three layers of abstraction: feature model, file structure, and source code. The central component of the user interface is a zoomable view for immersing important parts of the SPL content. This *main view* is shown in the screenshot of the View Infinity GUI (Fig. 1).

The idea of semantic zooming into project data is to filter the visualized data step by step, while increasing the presented detail of information. We illustrate the zooming and altering process in Figure 4. A developer starts exploring an SPL at the most abstract level of the feature model in the *feature model view*. In this view, the feature model is visualized as a graph containing connected feature nodes. Furthermore, the user can activate and deactivate features in order to create a specific SPL variant. The user can subsequently zoom into active features and explore the implementation of these features; first, at the level of a file structure model (*file view*) and, subsequently, after more zooming, at the level of individual code fragments implementing that feature (*code view*). As in the feature view, the file structure is visualized as a graph containing file nodes and folders (Fig. 3).

View Infinity realizes transitions between abstraction layers with *portals*, which can be feature nodes or file nodes in the respective graphs. When the highest level of detail of one abstraction layer is reached, the next layer is blended smoothly into the node. When the user zooms further, the transition from one view into another is animated.² To provide fast navigation between abstraction layers, we offer functions for quick zooming by double clicking nodes. Additionally, there are links to directly change the views.

To scale visualization for larger software projects, we provide different layouts for the graphs of feature model and file structure. Additionally several levels of detail support scalability for larger software projects.

Levels of Detail. To get a better overview of a file without opening it, we provide different levels of detail for the file structure level. When zooming closer to a file node, more information about its source code is visualized (Fig. 2). After a single-color representation at the first level (level 0),

²To get a better impression of the zooming in View Infinity, we advise the reader to watch the accompanying video on <http://www.youtube.com/watch?v=FGAN99-JJ3g>.

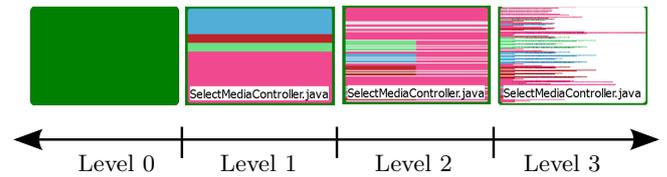


Figure 2: Levels of detail for zooming into a file in the file view: simple (0), feature histogram (1), fragments (2), code preview (3)

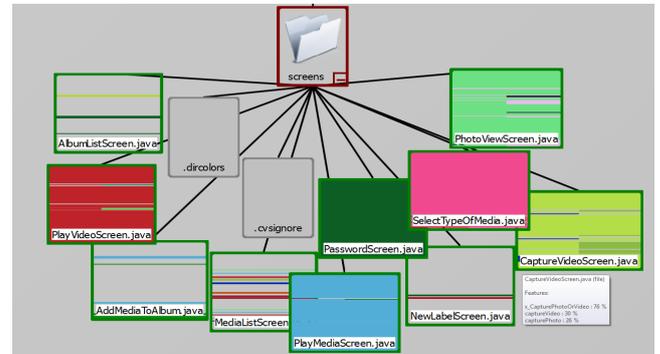


Figure 3: File view with file graph of MobileMedia: feature histograms are visualized for files containing active features.

indicating that a file contains source code of a feature, we show a feature histogram at the second level (level 1). The feature histogram visualizes a measurement of the amount of code of all features in a file with unique colors for each feature. At the next level (level 2), the approximate positions of source code of an implemented feature in a file are shown. At the highest level of detail (level 3), a thumbnail of the source code is displayed, which shows the source code lines and according features of a file. Additionally, tooltips offer detailed information about features in a file. Further zooming into a file smoothly blends into the source code view (see Fig. 1).

Mini Maps. To support the user in getting and keeping an overview of an SPL, every abstraction layer is linked with a *mini map*, which is a small representation of the corresponding abstraction layer (right in Fig. 1). Users can browse the mini map without influencing the main view. However, changes in the main view are immediately propagated to the mini map, as motivated in usability tests by Cockburn et al. [1]. In the mini maps of our tool, the visible area of the main view is represented and controlled by a movable rectangle. When zooming, the mini maps appear step by step, showing the visited model layers on top of one another. This has the benefit that developers know at any time, where they are in the project and what data they currently see.

Feature Colors. Color is one of the most influencing *features of perception* and allows setting the users visual focus preattentively on relevant information. To improve the mapping of features over multiple layers, the user can assign colors to features of interest. The same colors are used on all layers, to highlight features in the feature model, to

highlight the amount of feature implementations per file at file-system level, and to highlight feature implementations at source-code level. As shown before [2], background colors in source code can speed up the comprehension process. When the source code of a file is displayed, code fragments belonging to a certain feature are displayed with the assigned or default background color. Inactive features are grayed out. Annotated code fragments are represented by vertical bars that can be clicked to enable or disable background colors. Furthermore, users can adjust the transparency of a color with a slider.

3. USER EXPERIENCE

We conducted a qualitative study to evaluate how experienced developers used View Infinity. The intent of our study was not to compare the efficiency of View Infinity with other tools, but just to evaluate whether our semantic zooming concept is comprehensive and considered useful by experienced SPL developers. For the study, we used *Mobile-Media*, an SPL for the manipulation of multimedia data on mobile devices [3]. The project contains 5,703 lines of code, 51 classes and 11 features.

Participants: We recruited seven participants, who were employed at the University of Magdeburg and who were experienced with SPLs. The programming experience was 10.6 years in average and 3.4 years especially with SPLs. The participants were male with an average age of 28.9 years.

Tasks and Procedure: The study was conducted in two steps: First, participants worked with the IDE they usually use for programming (Eclipse, Visual Studio). Second, participants worked with View Infinity. For each step, we gave participants two typical tasks (resulting in four tasks for the overall evaluation). In the first task of each step, participants should locate files that belong to a certain feature. In the second task, participants should fix a bug that was located in the code of a certain feature. After completing the second step, we gave participants a questionnaire, in which we asked several questions regarding View Infinity.

Results: We found that the participants could intuitively work with View Infinity and that they liked the idea of seamless zooming. Additionally, most participants said that they would use our tool as part of their preferred IDE. These results indicate that the concepts implemented in View Infinity have high potential and that developers consider them as a useful extension to their IDE. User opinions (‘Wow, that’s so cool!’ or ‘That scrolling is annoying.’) help us to come to decisions for further design improvements.

4. CONCLUSION

To manage the complexity of SPLs, we implemented View Infinity, which provides seamless zooming from the feature model level to the source code level. Mini maps, different levels of detail, and background colors for feature code support a user in navigation and help her to keep an overview of an SPL implementation.

In a first evaluation, we found that experienced developers consider the zoomable interface concept of View Infinity as useful and pleasant when working with SPLs. In future work, we plan to improve View Infinity based on the results of our study and to integrate it into a modern IDE. This would enable the developer to be supported by View Infinity the whole software process.

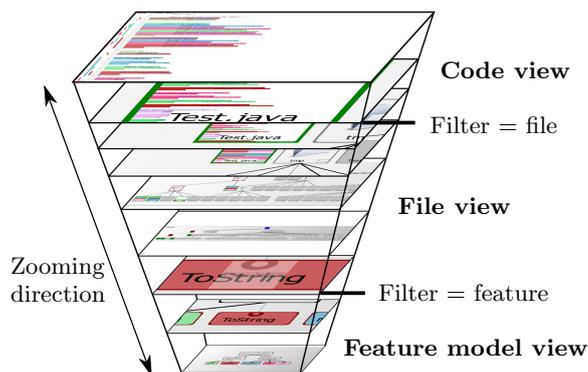


Figure 4: Snapshot of zooming process from feature model layer (bottom) to source code layer (top)

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